



CARLA DU SOLIER

PERSONAL STORY

What makes me unique is that I live comfortably between cultures, disciplines, and communities. I'm an international student who constantly navigates language, identity, and belonging, and instead of seeing that as a challenge, I turn it into creative fuel.

I mix academic thinking with pop culture, sustainability, music, and community-building. I can talk seriously about media theory one moment and design a rave, a cultural festival, or a student event the next. I don't just consume culture, I translate it, adapt it, and make it accessible to people who might not usually engage with it.



WHAT
MAKES

ME
UNIQUE

WHAT MAKES ME INTERESTED IN MEDIA AND COMMUNICATION?

- Media shapes identity, belonging, and representation.
- Personal experience of being an “outsider” sharpened my awareness of storytelling.
- Passion for inclusive and cross-cultural communication.
- Interest in how the media builds empathy and challenges stereotypes.
- Enjoy analyzing and creating media that connects people emotionally.



UNIQUE SKILLS



- Strong ability to connect people from different backgrounds.
- Skilled at simplifying complex ideas into engaging messages.



- Event planning and creative communication strategy development.
- Experience working with international students and diverse audiences.

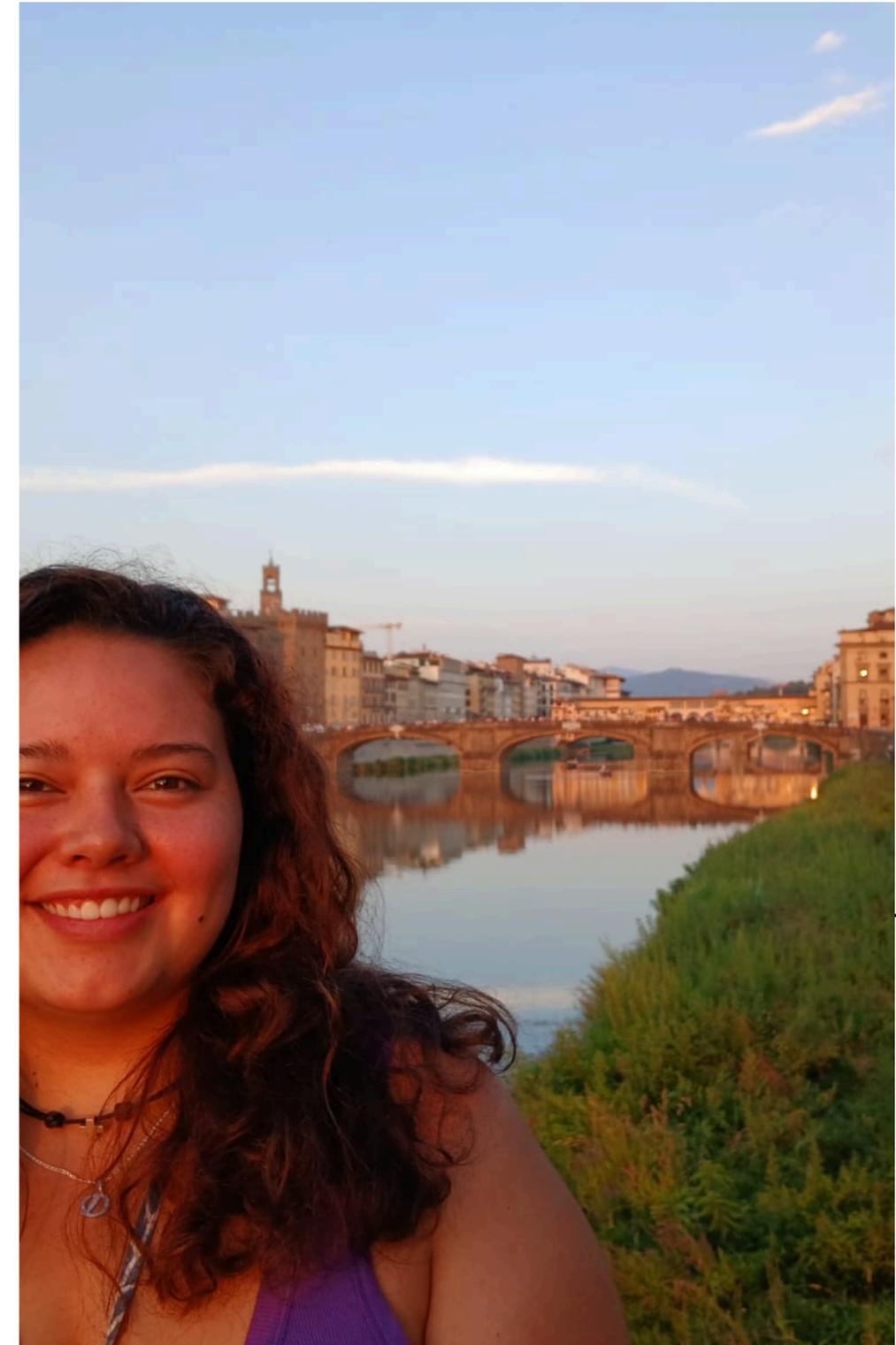


- Leadership through empathy, humor, and cultural awareness.
- Blending global influences into experiences that feel fresh, inclusive, and accessible.

UNIQUE EXPERIENCES OTHERS CAN LEARN FROM

Being an international student has taught me resilience, adaptability, and how to read between cultural lines. I've learned how systems work from the outside, how representation matters, and how small communication choices can make someone feel included or invisible.

Working with international students, creating culturally inspired projects, and balancing academic expectations with creative expression has given me a perspective that blends lived experience with theory. Others can learn from how I turn differences into strength and use media as a bridge rather than a barrier.





THANK YOU